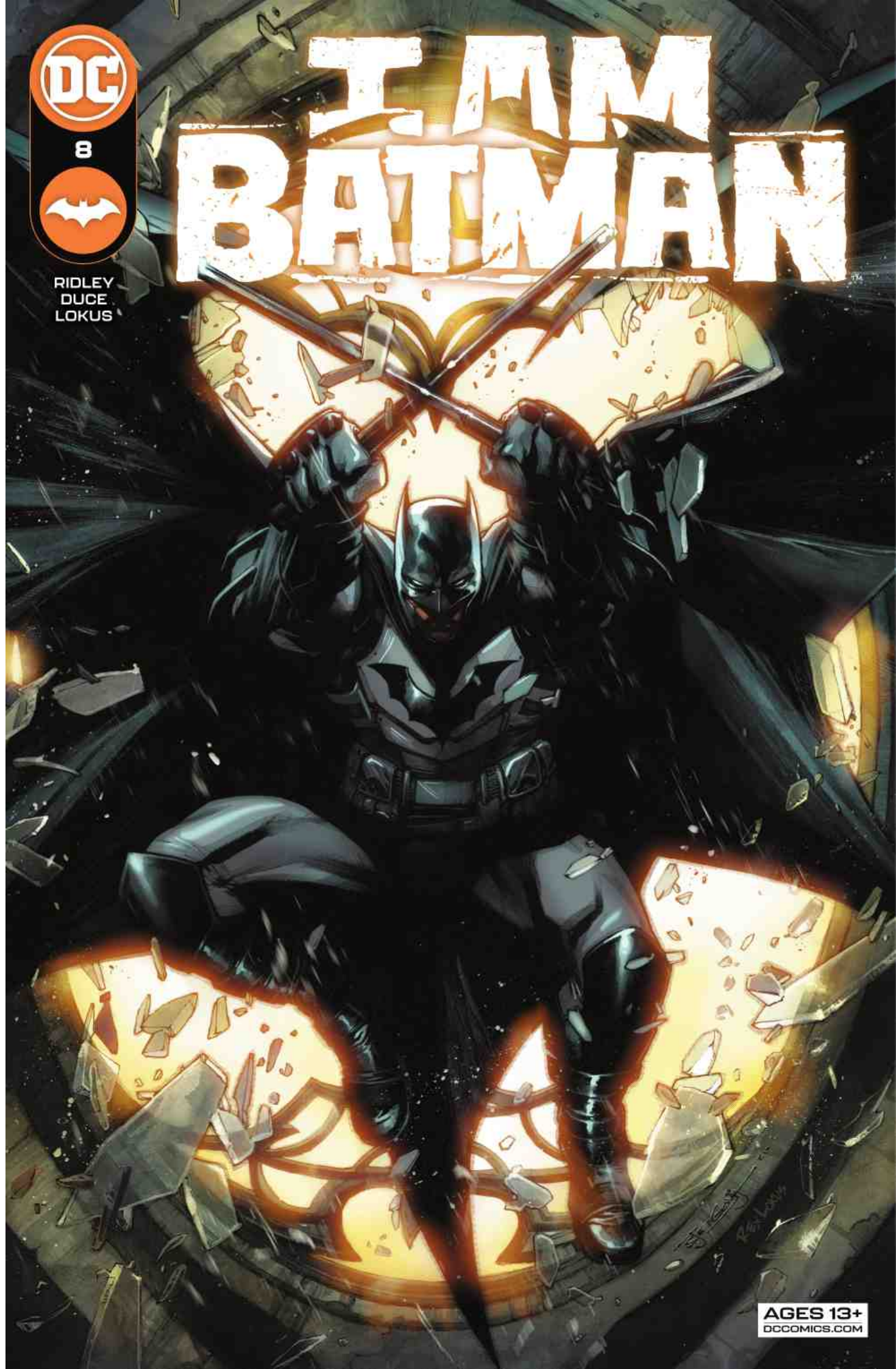




RIDLEY
DUCE
LOKUS

TEAM BATMAN



AGES 13+
DCCOMICS.COM

THOMAS WAYNE HUNTS A KILLER TO SAVE HIS SON'S WORLD!

FLASHPOINT BEYOND



The sequel to the reality-shattering DC event

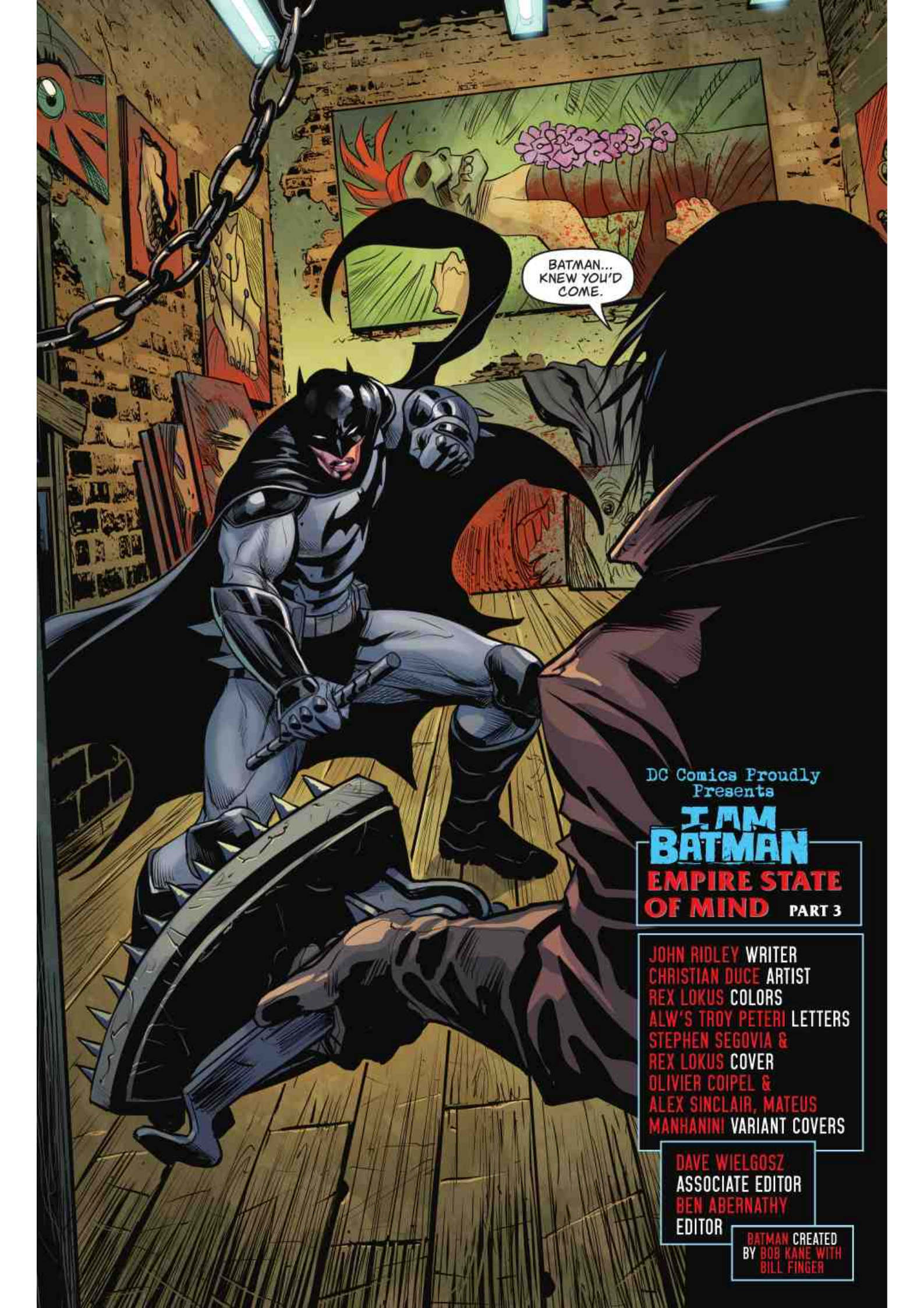
Written by
GEOFF JOHNS • JEREMY ADAMS • TIM SHERIDAN

Art by
XERMÁNICO



APRIL
6 issues

Flashpoint Beyond #1 main cover: Mitch Gerads

A comic book illustration of Batman in a dark, industrial setting. He is wearing his iconic suit and cowl, and is holding a large, spiked metal wheel. He is looking down at a figure in a dark hood who is lying on the ground. The figure is wearing a dark hood and a dark suit. A speech bubble from the figure says "BATMAN... KNEW YOU'D COME." The background is a dark, industrial setting with a large, spiked metal wheel and a figure in a dark hood.

BATMAN...
KNEW YOU'D
COME.

DC Comics Proudly
Presents

**I AM
BATMAN**
**EMPIRE STATE
OF MIND** PART 3

JOHN RIDLEY WRITER
CHRISTIAN DUCE ARTIST
REX LOKUS COLORS
ALW'S TROY PETERI LETTERS
STEPHEN SEGOVIA &
REX LOKUS COVER
OLIVIER COIPEL &
ALEX SINCLAIR, MATEUS
MANHANINI VARIANT COVERS

DAVE WIELGOSZ
ASSOCIATE EDITOR
BEN ABERNATHY
EDITOR

BATMAN CREATED
BY BOB KANE WITH
BILL FINGER



WHEN
I SAW YOU
I KNEW
IT WAS
TIME.



TIME TO
DO WHAT? TO
KILL DEVLIN
RUBEL?



MMMM,
YEAH. BUT
BEAUTIFUL.



YOU
EVISCERATED
HIM!



MMMM,
YEAH. BUT
BEAUTIFUL.



YOU
NEED
HELP.



YEAH, I
NEED HELP.
LET'S FIND
THE HOTLIST
AND GO TO
WORK.

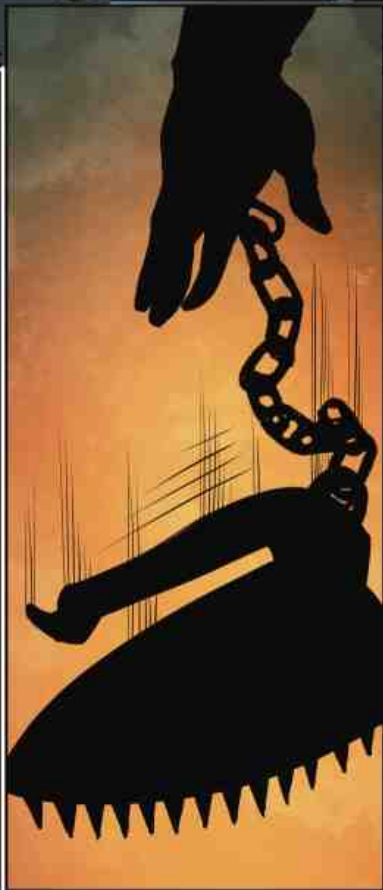


...HOTLIST...?

CLEARLY
YOU'VE GOT
PROBLEMS.
I DON'T
WANT TO
HURT YOU.









WHAAP

...GULUULUHHH...

KTANK

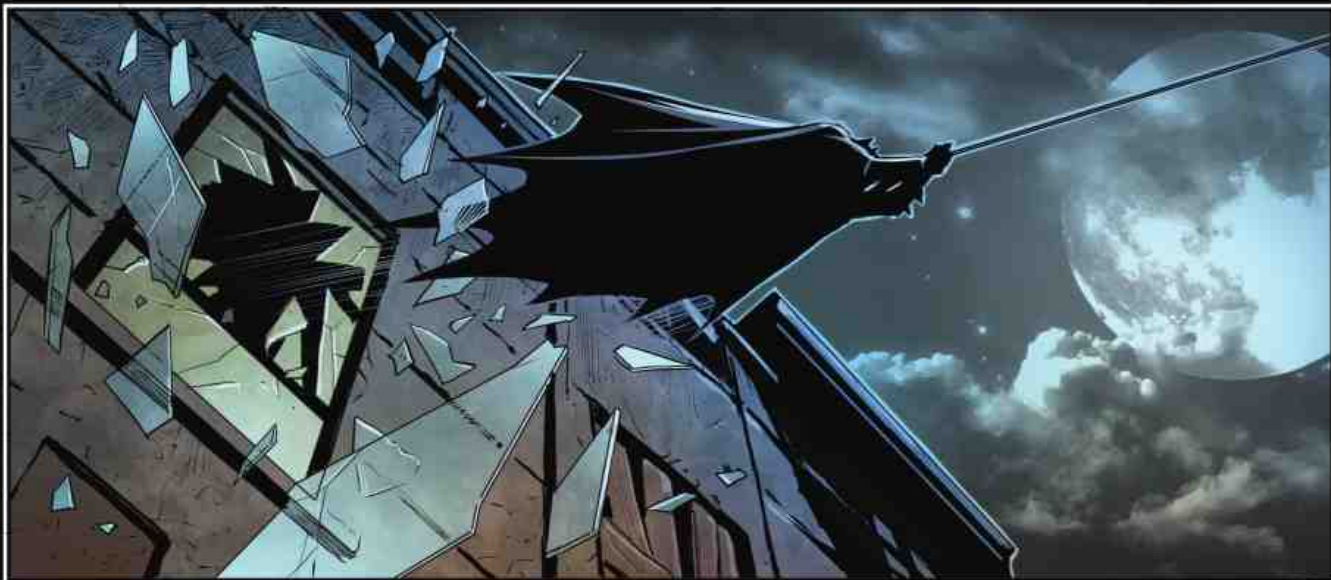
...GULUULUHHH...

24 FRAMES
IS THE TRUTH.
EVERY CUT IS
A LIE.

...GULUULUHHH...

YOU REALLY
NEED TO GET
BEAUTIFUL.







HUNDREDS OF **BLACK-MARKET GUNS** TAKEN OFF THE STREETS, AND OUT OF THE HANDS OF **CRIMINALS**.

THESE ARE GUNS THAT WILL NO LONGER BE USED TO ASSAULT POLICE OFFICERS, OR KILL **INNOCENT PEOPLE**.



THIS **SEIZURE** WAS OVERSEEN BY OUR SPECIAL CRIMES UNIT, LED BY DETECTIVES **CHUBB** AND **WHITAKER**, AND WORKING IN COOPERATION WITH **BATMAN**.



COME ON... THE MAYOR'S GONE FULL **WOKE MOB**.



THE SPECIAL CRIMES UNIT REPRESENTS THE **FUTURE OF COMMUNITY-BASED POLICING**. POLICING THAT'S **SITUATIONALLY** DRIVEN, RATHER THAN **REACTIONARY**.

THIS IS AN APPROACH INSPIRED BY NEW YORK'S OWN **BATMAN**, A HERO FOR THE PEOPLE.



LET'S GET OUT OF HERE BEFORE I **💩\$#@ MY \$@#%**!



RING

BATMAN... THAT YOU?



...YEAH,
IT'S ME...

YOU FIND
A SUSPECT IN
THE RUBEL
KILLING?

...I...



BATMAN...?

I'M
SENDING YOU
A LOCATION IN
BUSHWICK. YOU
NEED TO GET
TACTICAL UNITS
OUT THERE.

YOU
HAVE THE
SUSPECT?



HE GOT
AWAY.

DID
YOU GIVE
CHASE?



BATMAN,
DID YOU
PURSUE?

I...

FOX FAMILY CONDO,
BILLIONAIRES' ROW,
MANHATTAN.

I DIDN'T
GO AFTER
HIM, DAD.
I RAN.

YOU MADE
A STRATEGIC RETREAT
SO YOU COULD REASSESS
YOUR STRATEGY. BATMAN, THE
OTHER BATMAN, HAS DONE
THE SAME THING ANY NUMBER
OF TIMES, JACE.

STOP IT! I WASN'T
"RETREATING." I
WAS **SCARED**.

THAT GUY CAME AT
ME SO FAST, AND SO HARD.
I SPENT MY LIFE TRAINING,
AND I COULDN'T
STOP HIM.

JACE, YOU TRAINED TO FIGHT
BADNESS. WHAT YOU DESCRIBED,
THIS MAN--HE'S EVIL.

I DON'T
KNOW IF
YOU'RE READY
TO FIGHT
EVIL.

...HE FELT
NOTHING. NO
PAIN. HE WAS
DISCONNECTED
FROM HIS
THOUGHTS, HIS
WORDS...

I'M GOING TO
GET YOU SOME
BETTER TECH,
WEAPONS...

I'M NOT
GONNA RELY
ON THINGS.
I CAN'T END
UP LIKE THE
BATMAN.

STOP
HATING
ON HIM!

I'M NOT
HATING ON
THE BATMAN.
BUT WHAT DID
ESCALATION
DO FOR
GOTHAM?

I GOTTA
FACE THIS
GUY. I
GOTTA...

WHAT YOU
HAVE TO DO
IS **PROTECT**
YOURSELF.

DAD...HE SAID I'D
INSPIRED HIM. HE SAID
HE WAS OUT THERE
KILLING PEOPLE
BECAUSE OF ME.
FOR ME.

IS THAT
WHAT I'M
DOING? AM
I **INSPIRING**
EVIL?

I'VE SEEN
EVIL UP CLOSE,
JACE. EVIL
NEVER NEEDS AN
INSPIRATION...







I'VE BEEN DOING. HANGING OUT WITH TAM, HELPING HER WITH HER PHYSICAL THERAPY...

GO HANG WITH MOM. SHE'S GOT HER IMPACT FUND, RIGHT? I'M SURE SHE'S GONNA HAVE A CHARITY GALA OR SOMETHING YOU CAN...



MOM'S OPENING A TRANSITION CENTER FOR FORMERLY INCARCERATED WOMEN TO GIVE THEM JOB TRAINING AND REDUCE THE RATE OF RECIDIVISM AMONG FEMALES FROM TRADITIONALLY MARGINALIZED COMMUNITIES.



WAIT... MOM'S DOING... THAT?

FOR REAL... MAYBE YOU WANT TO CHECK IN WITH THIS FAMILY EVERY ONCE IN A WHILE.

MOM'S NOT LIVING IN DAD'S SHADOW ANYMORE. SHE'S TAKING ALL OUR DIRTY BILLIONS AND PUTTING THEM TO WORK.



OUR MONEY'S NOT DIRTY.

OUR MONEY ISN'T EVEN *OUR* MONEY. IT'S BRUCE WAYNE'S MONEY. YOU USED TO HAVE A PROBLEM WITH THAT.

I DON'T KNOW. MAYBE YOU *DON'T* ANYMORE 'CAUSE YOU AND DAD ARE TIGHT NOW.



TO ME THE MONEY...IT'S JUST A MEANS TO AN END.

AND WHAT'S THE END?

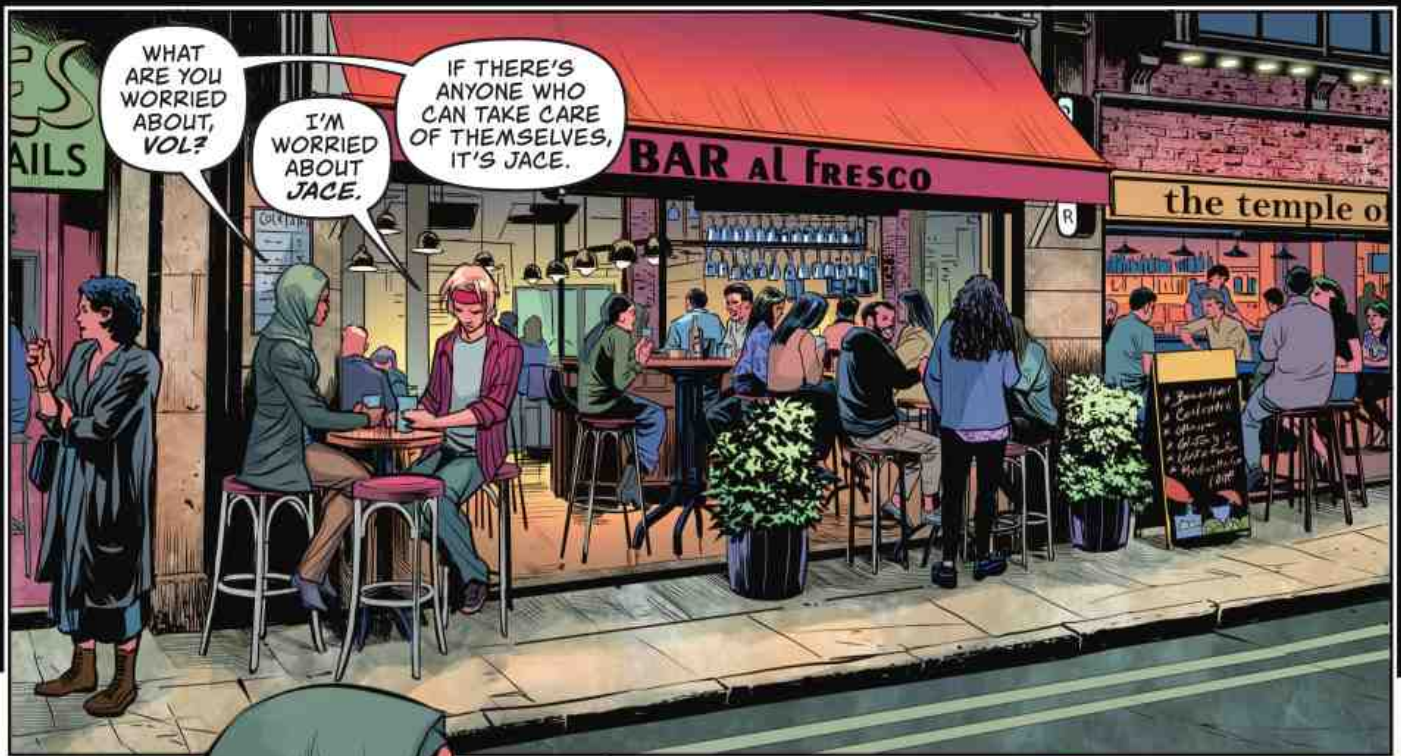
...I DON'T KNOW. I THOUGHT I'D FOUND PURPOSE. NOW I'M STARTING TO THINK I WAS WRONG.

WELL, WE'RE ALL LOOKING FOR PURPOSE, BRO.



ALL OF US.

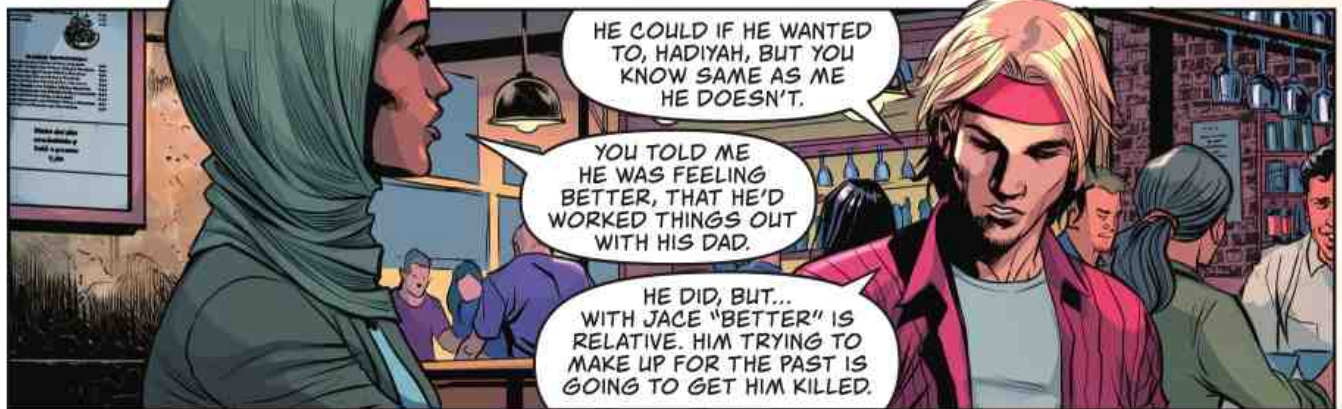
"I'M REALLY WORRIED."



WHAT ARE YOU WORRIED ABOUT, VOL?

I'M WORRIED ABOUT JACE.

IF THERE'S ANYONE WHO CAN TAKE CARE OF THEMSELVES, IT'S JACE.



HE COULD IF HE WANTED TO, HADIYAH, BUT YOU KNOW SAME AS ME HE DOESN'T.

YOU TOLD ME HE WAS FEELING BETTER, THAT HE'D WORKED THINGS OUT WITH HIS DAD.

HE DID, BUT... WITH JACE "BETTER" IS RELATIVE. HIM TRYING TO MAKE UP FOR THE PAST IS GOING TO GET HIM KILLED.



TO BE REAL, I'M WORRIED ABOUT BOTH OF YOU. IF WHAT JACE IS DOING COULD GET HIM KILLED, IT COULD DO THE SAME FOR YOU.

BUT NEITHER OF YOU ARE BEING STRAIGHT WITH ME, SO I DON'T KNOW HOW I CAN HELP.

YOU CAN HELP BY TALKING TO JACE. YOU KNOW HOW HE FEELS ABOUT YOU, HADIYAH. HE--



PLEASE DON'T USE THE L WORD. WHATEVER JACE'S FEELINGS, HE KEEPS THEM TO HIMSELF, SO WHAT AM I SUPPOSED TO DO WITH THEM?

LOOK, VOL: YOU, JACE, AND I SHARE THINGS FEW PEOPLE CAN UNDERSTAND. WE'RE ALL TRYING TO MAKE UP FOR LIVES THAT WERE LOST AND THE WAYS THEY WERE LOST.

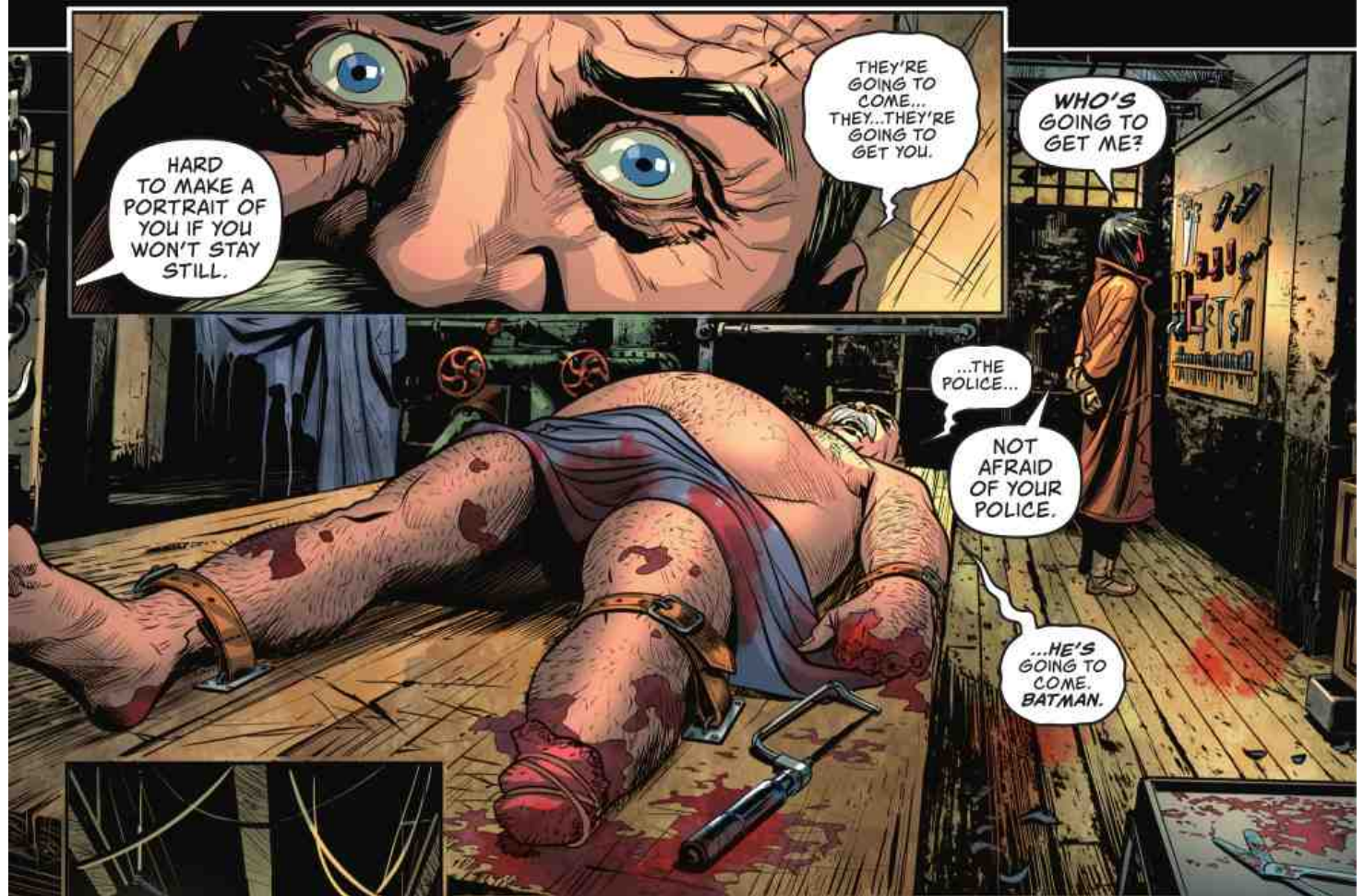
BUT I CAN'T FIX JACE WHEN I'M STILL TRYING TO FIX MYSELF.



I GUESS I'D FEEL A WHOLE LOT BETTER KNOWING YOU'RE AROUND FOR JACE.

I'M ALWAYS AROUND, VOL. FEW QUESTIONS ASKED.

"PLEASE JUST TRY TO RELAX."



HARD
TO MAKE A
PORTRAIT OF
YOU IF YOU
WON'T STAY
STILL.

THEY'RE
GOING TO
COME...
THEY...THEY'RE
GOING TO
GET YOU.

WHO'S
GOING TO
GET ME?

...THE
POLICE...

NOT
AFRAID
OF YOUR
POLICE.

...HE'S
GOING TO
COME.
BATMAN.



DON'T
LIKE BATMAN.
BATMAN'S AN
☆☆☆☆.

HE'S
GOING TO
SAVE ME.
ANY SECOND
NOW, HE'S
GOING
TO...

SUCH AN
☆☆☆☆.



I WAS WRONG
ABOUT BATMAN.
I... I SEE THAT
NOW. I SEE THAT
I WAS--

I SEE...



AAAAHHH...!



...SAID
THE BLIND
MAN.

"WHATEVER
IT IS YOU
THINK YOU'RE
DOING...
IT'S GOTTA
STOP."



YOU NEED TO DROP THIS CASE. YOU DIDN'T EVEN WANT TO TAKE IT IN THE FIRST PLACE.

SO WHY YOU THINK YOU NEED TO BE THE ONE TO FIND THIS KILLER--

HAVE YOU FOUND A NEW JOINT WE CAN WORK OUT OF?

ARE YOU LISTENING TO ME?

NOT REALLY.

I RAN AWAY BEFORE, VOL. WHEN I NEEDED TO DO THE RIGHT THING, I RAN.

YOU'VE MADE UP FOR YOUR MISTAKE A HUNDRED TIMES OVER.

THEN I'VE GOT ABOUT A THOUSAND TIMES MORE TO GO.

I SAW HADIYAH, AND SHE SAID--

YOU SAW HADIYAH?



YEAH, I DID.

AND...?

AND SHE SAID I WAS CRAZY TO HANG OUT WITH YOU.

I DON'T THINK HADIYAH WOULD CASUALLY USE THE WORD CRAZY.

WELL... SHE SAID I NEEDED TO THINK ABOUT WHAT YOU AND I ARE DOING.



VOL,
IF YOU'RE NOT
FEELING ANY OF
THIS, I *GET* IT.
AND IF YOU WALK, IT
CHANGES NOTHING
BETWEEN US.

I WALK,
SO WHY...?
SO I CAN
FEEL *EVEN*
MORE
GUILTY WHEN
SOMETHING
HAPPENS TO
YOU?



BESIDES,
WE'RE ALL JUST
OUT HERE TRYING
TO GET OURSELVES
STRAIGHT.



BATMAN...

I'M HERE,
DETECTIVE.

I'M
SHARING
MY LOCATION.
YOU NEED
TO GET TO
ME.



BREEP
BREEP





"AND YOU NEED TO GET HERE FAST."



WHADDAYA HAVE, DETECTIVE?

NOTHING GOOD. ANOTHER BODY.



THE VIC WAS ASSAULTED, KIDNAPPED, DISMEMBERED, DISEMBOWELED...

SAME AS WITH THE FIRST VICTIM, DEVLIN RUBEL...



...BUT WORSE.

GOD.

ALL THIS ISN'T THE WORSE PART. THE PART THAT'S WORSE... THIS VICTIM IS COMMISSIONER BECKET.



ACTUALLY...IT GETS EVEN WORSE. SOMEBODY'S POSTING EMAILS, TEXTS, AND ONLINE FORUM THREADS BECKET WAS PART OF.

WHAT DO THEY SAY?



THEY, UH... THEY...



LOOK, I'M NOT READING THEM OUT LOUD. NOT IN FRONT OF YOU. IT'S A BUNCH OF RACIST, MISOGYNISTIC, HOMOPHOBIC ☆!★☆☆.

RUBEL WAS A SEX TRAFFICKER, BECKET A RACIST... WERE THEY TARGETED?



THE PERSON WHO DID THIS...HE SAID I INSPIRED HIM.

TO KILL PEOPLE?

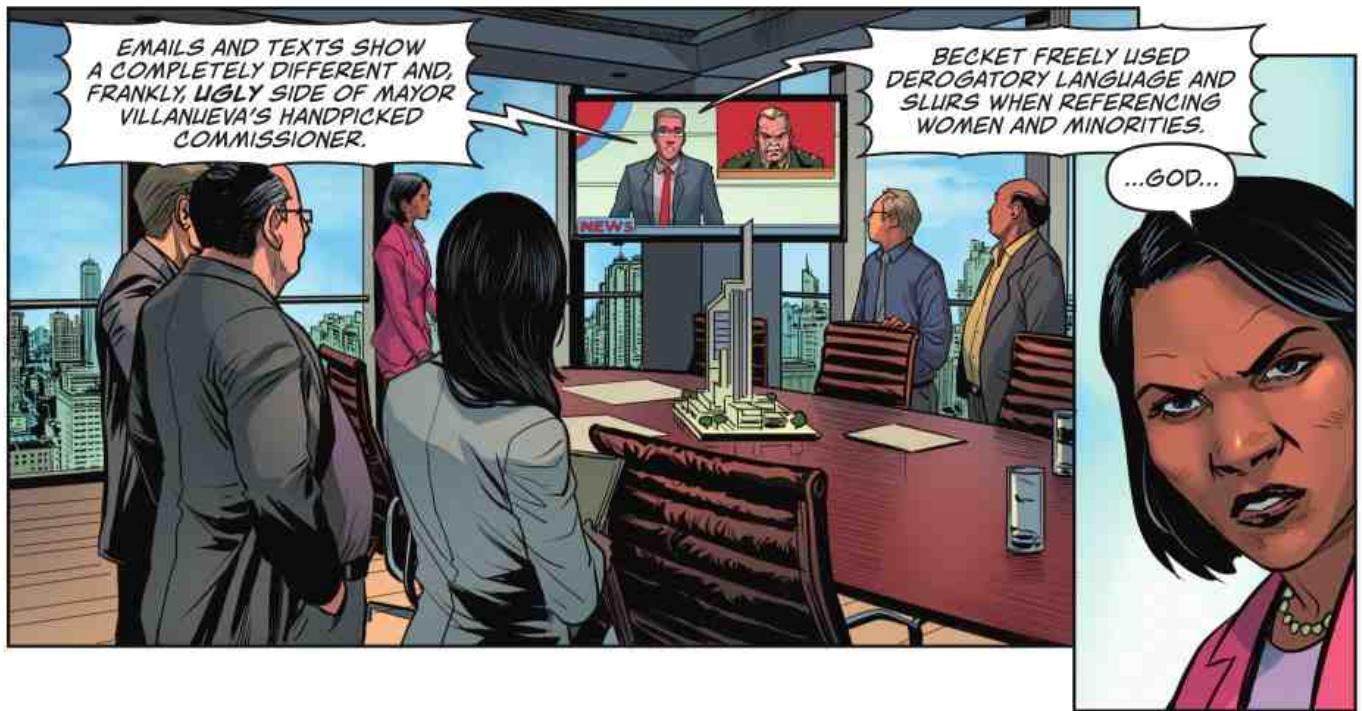
I DON'T KILL. I GO AFTER POWERFUL PEOPLE WHO THINK THEY'RE ABOVE THE LAW.



CLEARLY YOU AND THIS KILLER HAVE DIFFERENT IDEAS AS TO WHAT "GO AFTER" MEANS.

MAYBE YOU THOUGHT YOU WERE TRYING TO REPRESENT, BUT YOU KICKED OFF A WHOLE OTHER THING.

"WE CONTINUE TO SORT THROUGH THE DETAILS OF COMMISSIONER BECKET'S GRUESOME MURDER."



EMAILS AND TEXTS SHOW A COMPLETELY DIFFERENT AND, FRANKLY, UGLY SIDE OF MAYOR VILLANUEVA'S HANDPICKED COMMISSIONER.

BECKET FREELY USED DEROGATORY LANGUAGE AND SLURS WHEN REFERENCING WOMEN AND MINORITIES.

...GOD...



BECKET ALSO BLAMED THE RISE IN CRIME ACROSS NEW YORK ON PEOPLE FROM MARGINALIZED COMMUNITIES.

BECKET CALLED THOSE HE PERCEIVED TO BE THE PROBLEM "THUGS" AND "ANIMALS" WHO "DIDN'T DESERVE DUE PROCESS."

WHAT THE HELL DID BECKET THINK HE WAS DOING?

THOSE WERE PERSONAL COMMUNICATIONS, MR. MAYOR. WHAT SOMEONE SAYS IN PRIVATE--

BECKET WAS POLICE COMMISSIONER. MY POLICE COMMISSIONER. HE WAS SUPPOSED TO REPRESENT ALL OF NEW YORK.

YOU KNEW HE WAS OLD-SCHOOL WHEN YOU HIRED HIM.

OLD-SCHOOL? THE GUY WAS RIGHT OUT OF THE 1860S. AND HE JUST ~~SHIT~~ ME.

REACTIONS TO COMMISSIONER BECKET'S ASSASSINATION FROM PEOPLE ACROSS THE CITY ARE VARIED.



I WILL SHOW YOU TERROR IN AN EYEFUL OF TEETH

THE

SANDBMAN ♦ U N I V E R S E

NIGHTMARE COUNTRY

WRITTEN BY
JAMES
TYNION IV
WRITER OF
*THE NICE HOUSE
ON THE LAKE*

ART BY
LISANDRO
ESTHERREN

COVER BY
REIKO
MURAKAMI



A TERRIFYING TRAVELOGUE THROUGH A NATION
RECOGNIZABLE AND OBSCENE.

MONTHLY BEGINNING IN APRIL.

FLASHPOINT BEYOND

Legendary writer Geoff Johns returns to the world he created in the six-issue series *Flashpoint Beyond*, along with writers Jeremy Adams and Tim Sheridan and artist Xermánico!

After sacrificing everything to help the Flash put the universe back together and save Bruce Wayne's life, Thomas Wayne wakes up in a world he thought was no more. Forced to don the cowl once again, Flashpoint Batman prowls the streets of Gotham City searching for answers to how this world still exists—but what he starts to uncover will send him hurtling around the globe.

Catch up with Thomas Wayne's adventures that span the Multiverse and beyond:

FLASHPOINT

Barry Allen wakes up to discover a world that's running out of time. Can he find the villain who altered the timeline?



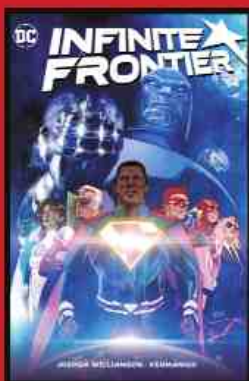
FLASHPOINT: BATMAN KNIGHT OF VENGEANCE

The Joker is on the loose and Batman is on the case...but the man under the mask is a very different Dark Knight than the one we know.



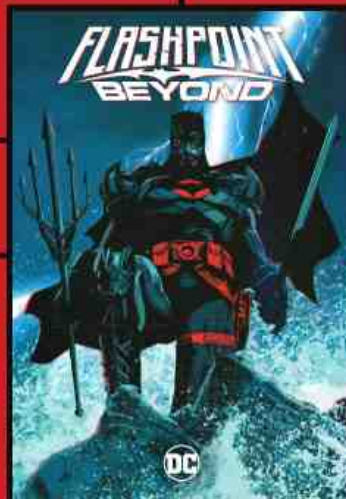
BATMAN/THE FLASH: THE BUTTON

Batman and the Flash follow the Reverse-Flash's trail to a parallel world, a twisted alternate timeline that shouldn't exist.



INFINITE FRONTIER

Alan Scott notices that some of his allies are missing in action, and he's determined to find them. But some would rather remain hidden.



Don't miss *Flashpoint Beyond*, starting in April!



JUSTICE LEAGUE INCARNATE

The Superman of Earth-23 leads a team of superheroes, including Flashpoint Batman, in a last-ditch effort to stop the end of every possible universe!

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The Last Kryptonian-DCP

